



Sarcastic?

I bet you won't mention that it is based on 1950s script typography and the rhythmic forms of interconnected near lettering.

*With absolutely none of it interpreted in a contemporary way.
Yeah right.*

Sarcastic

sight

Bald

ABOUT

Sarcastic is a monoline display typeface. It draws influence from a visual language of mid-twentieth century consumerism: 1950s script typography and the rhythmic forms of interconnected neon lettering.

In the early-1950s, in the heart of the postwar economic boom, emerging technology gave rise to a new consumer language. Development of phototypesetting made the overlap of characters simple and the use of script typefaces mushroomed at this time. In the same period, use of neon signage reached a zenith in the free world, its otherworldly glow illuminating towns and cities across the globe.

The name Sarcastic is derived from the duality of meaning inherent in script typefaces – text appears to be elegant and easy-reading yet also ironic in tone.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2007
Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ĵ Ķ Ļ Ľ Š Ś Œ Æ Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę
à á â ã ä å æ ç è é ê ë ì í î ï
ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ
ù ú û ü ý ÿ ž ž ž þ ð

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï
ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ ĵ ħ ĳ
ù ú û ü ý ÿ ž ž ž þ ð

PUNCTUATION

! ? . , : ; ... ‘ ’ “ ” , , , ° • « » < >
* ' " ([{ | / }) \ _ - - - @ % + †

MATHEMATICAL

- + ± × ÷ < > ≤ ≥ ≠ ≈ ~ ¬ √ ∞ ∅ % ‰ ∞ ∞

MATHEMATICAL

0 1 2 3 4 5 6 7 8 9

LIGATURES

fifl rzi

FRACTIONS

1/4 1/2 3/4 2/3

SYMBOLS

® © ™ ® ¶

ORDINALS

ra

CURRENCY

\$ £ € ¥ ¢

UPPERCASE

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë

Ĕ Ė Ğ Ġ Ĩ Ĵ Ķ Ĺ Ļ Ľ

Ń Ņ Ň Ő Œ Š Ś Ţ Ť

Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï

ÿ ž ź ž ð

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë

ĕ ė ğ ħ ĩ ĵ ģ ĵ ħ ĩ ĵ

à á â ã ä å æ ç è é ê ë

ÿ ž ź ž ð

PUNCTUATION

! ; . , : ; ... ‘ ’ “ ” , , , . • « » †

* ' " / ([{ | / }]) \ - - - _ @ & + ‡

MATHEMATICAL

- + ± × ÷ < > ∞ ∞ = ≠ ≈ ~ √ ∫ ∑ ∏ ∞ ∞ ∞ ∞ ∞ ∞

MATHEMATICAL

0 1 2 3 4 5 6 7 8 9

LIGATURES

fifl rzij

FRACTIONS

1/4 1/2 3/4 2/3

SYMBOLS

® © ™ ™ ™ °

ORDINALS

1st 2nd

CURRENCY

\$ £ € ¥ ₣

R R C A S

R R C A S T

R R C A S T

A R R C A S T

A R R C A S T

S A R R C A S T

S A R R C A S T

S A R R C A S T

S A R R C A S T

S A R R C A S T

S A R R C A S T

205 PT

salty

171 PT

AND

114 PT

great job

72 PT

take your time

75 PT

HURRAH

53 PT

good luck with that

sharp

brusque

CAUSTIC

Fascinating

I am so happy for you

ŕ