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**Virus DejaVu** is a family of typefaces based on the collaborative open-source project DejaVu. The family includes a range of weights and styles including sans-serif, serif and monospace.

# Virus DejaVu

## WEIGHTS

Sans ExtraLight  
Sans Regular  
*Sans Oblique*  
**Sans Bold**  
***Sans Bold Oblique***

Serif Regular  
*Serif Italic*  
**Serif Bold**  
***Serif Bold Italic***

Mono Regular  
*Mono Oblique*  
**Mono Bold**  
***Mono Bold Oblique***

## ABOUT

Virus DejaVu is a family of typefaces based on the collaborative open-source project DejaVu. The family includes a range of weights and styles including sans-serif, serif and monospace. The DejaVu fonts are themselves modifications and developments of Bitstream Vera, originally designed by Jim Lyles in 2002. During the development of Virus DejaVu, the 13 weights of the original DejaVu were manually respaced and certain characters redrawn and adjusted.

Virus DejaVu was developed by the design studio Barnbrook as a key element of the visual identities for the Ukrainian cultural centre, Mystetskyi Arsenal and for the first Kyiv International Biennale of Contemporary Art, *Arsenale 2012*. The decision to develop a pre-existing open-source font project as the typographic bedrock of these visual identities was an active acknowledgement of contemporary developments in digital technology and creative online communities. An approach that placed the notion of collaboration ahead of refined aesthetics.

Virus DejaVu is released under the same open-source license as the originals, allowing derivative works (as long as Bitstream or Vera are not in the names), and full redistribution (so long as they are not sold by themselves).

SUPPORTED  
SCRIPTS

Latin (including European and African alphabets, IPA)  
Greek (including polytonic)  
Cyrillic  
Armenian  
Georgian

## CREDITS

Virus DejaVu designed by Jonathan Barnbrook, James Lunn, Julián Moncada and Daniel Streat  
First published in 2012

DejaVu font family designed by Clayborne Arevalo, Tavmjong Bah, Dwayne Bailey, Max Berger, Médéric Boquien, Peter Černák, Aleksey Chalabyan, Norayr Chilingarian, Lars Næsbye Christensen, James Cloos, James Crippen, Nguyen Thai Ngoc Duy, Michael Everson, Besarion Gugushvili, Rouben Hakobian, Lior Halphon, Dafydd Harries, Stephen Hartke, Thomas Henlich, Denis Jacquerye, David Jež, John Karp, Ognyan Kulev, Mashrab Kuvatov, Ben Laenen, Heikki Lindroos, Ma Er, Nicolas Mailhot, Tim May, Eugeny Meshcheryakov, Mihail JP, Misu Moldovan, Wesley Transue and Yoshiki Ohshima., Rémy Oudompheng, Andrey Valentinovich Panov, Keenan Pepper, Bhikkhu Pesala, Sahak Petrosyan, Roozbeh Pournader, David Lawrence Ramsey, Štěpán Roh, Olleg Samoylov, Adrian Schroeter, Danilo Segan, Gee Fung Sit, Vašek Stodůlka, Valentin Stoykov, Sami Tarazi, Steve Tinney, Ondřej Koala Vácha, Sander Vesik, Davide Viti, Frédéric Wang and abysta at yandex.ru

# Virus DeJaVu Origin

Virus DeJaVu (VDV) is an extension of the Open Source font project DeJaVu. Originally based on the Vera Fonts, DeJaVu was conceived to provide a wider range of characters and language support — whilst maintaining a unified visual aesthetic — through the process of collaborative development.

JACKFIELDS

TRANMERE

*KEMPSTON*

**GATESIDE**

***CREWTON***

REDBRIGE

*WARWICK*

**KILBURN**

***RENWICK***

KETTERING

*MAIDSTONE*

**DARTMOUTH**

***GREYSTOKE***

newcastle

madeley

*kingston*

**gosport**

***crawley***

romford

*wembley*

**keswick**

***rothwell***

kesgrave

*midhurst*

**daventry**

***garstang***

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# Virus DeJaVu Redrawn

The Virus DeJaVu project was undertaken as a response to a design brief set by the Ukrainian cultural centre, Mystetskyi Arsenal which was to hold the first Kyiv international biennale of contemporary art, *Arsenale 2012*. Barnbrook's decision to develop a pre-existing open source font project as the typographic bedrock of these visual identities was an active acknowledgement of contemporary developments in digital technology and online communities. An approach that placed the notion of creative collaboration ahead of an aesthetic, ideal with the intention to engage in a forward thinking, open and evolving project based around an idea of dialogue.

ORIGINAL DEJAVU EXTRA LIGHT

MARCH

VIRUS DEJAVU EXTRA LIGHT

MARCH

ORIGINAL DEJAVU BOOK

KONIG

VIRUS DEJAVU REGULAR

KONIG

ORIGINAL DEJAVU SERIF BOOK

KRAFT

VIRUS DEJAVU SERIF REGULAR

KRAFT

ORIGINAL DEJAVU SERIF BOLD ITALIC

***RAMP***

VIRUS DEJAVU SERIF BOLD ITALIC

***RAMP***

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# Virus DeJaVu Respaced

For the release of VDV, Virus have redrawn a number of Latin and Cyrillic characters across 13 fonts (Sans, Serif and Mono) and have manually respaced 9 fonts (Sans and Serif) in order to create more harmonious compositions.

ORIGINAL DEJAVU SERIF BOOK

Is Edward Snowden a hero or  
guilty of the most damaging  
It appears he is seen as both  
will say he is a whistleblower  
fuelled the debate around the  
of communications in cyberspace  
would be no surprise to those  
the subject that a powerful service  
like Prism – and buffering software  
is needed to find the communication  
of the terrorist or criminal and

VIRUS DEJAVU SERIF REGULAR

Is Edward Snowden a hero or  
guilty of the most damaging  
It appears he is seen as both  
will say he is a whistleblower  
fuelled the debate around the  
of communications in cyberspace  
would be no surprise to those  
the subject that a powerful service  
like Prism – and buffering software  
is needed to find the communication  
of the terrorist or criminal and

ORIGINAL DEJAVU SANS BOOK REGULAR

Is Edward Snowden a hero or  
guilty of the most damaging  
It appears he is seen as both  
will say he is a whistleblower  
fuelled the debate around the  
of communications in cyberspace  
would be no surprise to those  
the subject that a powerful service  
like Prism – and buffering software  
is needed to find the communication  
of the terrorist or criminal and

VIRUS DEJAVU SANS REGULAR

Is Edward Snowden a hero or  
guilty of the most damaging  
It appears he is seen as both  
will say he is a whistleblower  
fuelled the debate around the  
of communications in cyberspace  
would be no surprise to those  
the subject that a powerful service  
like Prism – and buffering software  
is needed to find the communication  
of the terrorist or criminal and

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UPPERCASE

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

---

LOWERCASE

abcdefghijklmnopqrstuvwxyz

---

ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ

---

ACCENTED LOWERCASE

àáâãäåæçèéêëìíîïð  
ñòóôõöøùúûüýþÿ

---

CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

---

CYRILLIC LOWERCASE

абвггдеежзиййклмн  
опрстуфхцчшщьюя

---

STANDARD FIGURES

1234567890

---

UPPERCASE

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

---

LOWERCASE

abcdefghijklmnopqrstuvwxyz

---

ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ

---

ACCENTED LOWERCASE

àáâãäåæçèéêëìíîïð  
ñòóôõöøùúûüýþÿ

---

CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

---

CYRILLIC LOWERCASE

абвгггдеєжзиіійклмн  
опрстуфхцчшщьюя

---

STANDARD FIGURES

1234567890

## UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ

## LOWERCASE

abcdefghijklmnopqrstuvwxyz

## ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ

## ACCENTED LOWERCASE

àáâãäåæçèéêëìíîïð  
ñòóôõöøùúûüýþÿ

## CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

## CYRILLIC LOWERCASE

абвгггдеєжзиійклмн  
опрстуфхцчшщьюя

## STANDARD FIGURES

1234567890

UPPERCASE

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ**

LOWERCASE

**abcdefghijklmnopqrstuvwxyz**

ACCENTED UPPERCASE

**ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ  
ÑÒÓÔÕÖØÙÚÛÜÝ**

ACCENTED LOWERCASE

**àáâãäåæçèéêëìíîï  
ñòóôõöøùúûüýÿ**

CYRILLIC UPPERCASE

**АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮ**

CYRILLIC LOWERCASE

**абвггдеежзиййклмн  
опрстуфхцчшщью**

STANDARD FIGURES

**1234567890**

UPPERCASE

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ**

LOWERCASE

**abcdefghijklmnopqrstu  
vwxyz**

ACCENTED UPPERCASE

**ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ  
ÑÒÓÔÕÖØÙÚÛÜÝ**

ACCENTED LOWERCASE

**àáâãäåæçèéêëìíîï  
ñòóôõöøùúûüýÿ**

CYRILLIC UPPERCASE

**АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ**

CYRILLIC LOWERCASE

**абвгггдеєжзиійклмн  
опрстуфхцчшщьюя**

STANDARD FIGURES

**1234567890**

## UPPERCASE

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

## LOWERCASE

abcdefghijklmnopqrstuvwxyz

## ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ  
ÑÒÓÔÕÖØÙÚÛÜÝ

## ACCENTED LOWERCASE

àáâãäåæçèéêëìíîï  
ñòóôõöøùúûüý

## CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

## CYRILLIC LOWERCASE

абвгггдеєжзиіійклмн  
опрстуфхцчшщьюя

## STANDARD FIGURES

1234567890

## UPPERCASE

*ABCDEFGHIJKLMN  
OPQRSTUVWXYZ*

## LOWERCASE

*abcdefghijklmnopqrstuvwxyz*

## ACCENTED UPPER CASE

*ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ*

## ACCENTED LOWERCASE

*àáâãäåæçèéêëìíîïð  
ñòóôõöøùúûüýþ*

## CYRILLIC UPPER CASE

*АБВГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ*

## CYRILLIC LOWERCASE

*абвгдеєжзиійклмн  
опрстуфхцчшщьюя*

## STANDARD FIGURES

*1234567890*

UPPERCASE

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ

ACCENTED LOWERCASE

àáâãäåæçèéêëìíîïð  
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CYRILLIC UPPERCASE

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ОПРСТУФХЦЧШЩЬЮЯ

CYRILLIC LOWERCASE

абвггдеежзиййклмн  
опрстуфхцчшщьюя

STANDARD FIGURES

1234567890

UPPERCASE

***ABCDEFGHIJKLMN  
OPQRSTUVWXYZ***

LOWERCASE

***abcdefghijklmnopqrstuvwxy******z***

ACCENTED UPPER CASE

***ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ  
ÑÒÓÔÕÖØÙÚÛÜÝÞ***

ACCENTED LOWERCASE

***àáâãäåæçèéêëìíîï  
ñòóôõöøùúûüýþ***

CYRILLIC UPPER CASE

***АБВГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ***

CYRILLIC LOWERCASE

***абвгдеєжзиійклмн  
опрстуфхцчшщьюя***

STANDARD FIGURES

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абвггдеежзиіїйклмн  
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àáâãäåæçèéêëìíîïð  
ñòóôõöøùúûüýþ

## CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЇКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

## CYRILLIC LOWERCASE

абвгггдеєжзиіїкклмн  
опрстуфхцчшщьюя

## STANDARD FIGURES

1234567890

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UPPERCASE

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LOWERCASE

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ACCENTED LOWERCASE

àáâãäåæçèéêëìíîï  
ñòóôõöøùúûüýþ

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CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ

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CYRILLIC LOWERCASE

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STANDARD FIGURES

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CYRILLIC UPPERCASE

**АБВГГДЕЄЖЗИІЙКЛМН  
ОПРСТУФХЦЧШЩЬЮЯ**

CYRILLIC LOWERCASE

**абвггдеєжзиіійклмн  
опрстуфхцчшщьюя**

STANDARD FIGURES

**1234567890**

Ж

/// // // / φ \ \ \ \ \ \

PARALLEL LIFE IN

φ φ φ

ANOTHER

DIMENSION

φ φ φ

ANOTHER UNIVERSE

\ \ \ \ \ φ / / / / /

Ж

108 PT

jamais vu

80 PT

PRESQUE VU

78 PT

déjà entendu

118 PT

DÉJÀ VU

18 PT

It comes on without warning. It can happen at any time, in any place, with any one. Suddenly, you get that eerie feeling of "I've been here before." Yet, you are certain that this is the first time you have ever set foot in such a place. Maybe you are in the midst of a conversation, and realise that you have spoken those very same words before, to the very same person now standing before you. But there is no possible way you could have. You don't have to have a temporal lobe disorder to experience déjà vu. It occurs when a current situation resembles a situation that has previously

16 PT

The state of mind correlated to déjà vu is that typical of those set on watching themselves live. This means apathy, fatalism, and indifference to a future that seems prescribed even down to the last detail. Since the present is dressed in the clothes

14 PT

The state of mind correlated to déjà vu is that typical of those set on watching themselves live. This means apathy, fatalism, and indifference to a future that seems prescribed even down to the last detail. Since the present is dressed in the clothes of an irrevocable past, these people must

12 PT

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11 PT

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10 PT

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9 PT

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8 PT

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7 PT

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6 PT

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132 PT

overlap

56 PT

NEURAL GLITCH

190 PT

brain

200 PT

SLIP

18 PT

French for “already seen,” déjà vu is one of the most widely reported, yet least understood, anomalies of the mind. Is it merely a brain slip, or the clue to something more—perhaps a true paranormal experience?

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*distinct*

---

*AND UNSETTLING*

---

*experience*

---

*REMEMBERING*

---

*something as it is happening*

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*Also known as promnesia or paramnesia, which implies an amnesia of the very near or present, déjà vu gives the distinct and often unsettling sensation of remembering something that is happening in that very same moment, an utter contradiction in terms, for you cannot remember something as it is happening, as in instantaneous memory. "I could swear this happened before, in just the same way," we hear people say as they scratch their heads in wonder and amazement.*

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53 PT

**SOFTWARE BUG**

64 PT

**in our brain's**

60 PT

**programming**

82 PT

**ANOMALY**

77 PT

**of memory**

18 PT

**The most common theories into déjà vu involve the brain and memory. The latter part of the 20th century has led to some serious scientific study of the phenomenon as an anomaly of memory recall. To validate this explanation, researchers point to the fact that the “sense” of recollection of a déjà vu is actually stronger than the actual details of the recalled event itself. It is this “sensing” that the focus is placed upon. Some people, studies claim, actually will go on to have**

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88 PT

**OVERLAP**

96 PT

**between**

52 PT

**NEUROLOGICAL**

114 PT

**system**

41 PT

**RESPONSIBILITIES**

16 PT

***While this sounds incredible, the emphasis here is on a glitch in the brain's short term memory processing. This software "bug" in our brain's programming gives an almost precognitive feel to the experience, like we are getting a peek into the future. Perhaps there is an overlap between the neurological systems responsible for short-term memory and those responsible for long-term memory. The use of hypnosis to trigger deja vu experiences in subjects, as well as a connection with***

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66 PT

UNCONSCIOUS

49 PT

recollection of

90 PT

MATERIAL

56 PT

spontaneously

122 PT

ARISES

18 PT

Perhaps it's true that learned information is never really forgotten, but instead stored away in the brain, and when a similar occurrence invokes a need for the knowledge learned in the past, suddenly, we remember it now, leading to the feeling of familiarity. The phenomenon of "false recognition" allows us to decipher criti-

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63 PT

*disease of a*

142 PT

**SPLIT**

80 PT

**FRACTURED**

186 PT

**MIND**

18 PT

*Multiple personality disorder, hints at the spooky possibility that we all have fractured minds, and when one experiences the same thing as another, within the same time frame, we experience classic déjà vu. Of all of the possible syndromes, temporal lobe epilepsy, which is the result*

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56 PT

occurred many

154 PT

MOONS

49 PT

ago a forgotten

81 PT

SITUATION

18 PT

Skeptics will argue that we are really just remembering a similar event, or the actual event itself, but one that indeed really occurred many moons ago. Or that we are recalling an event from childhood, or a forgotten situation we barely paid attention to the first time around. The very definition of the word skeptic as someone who instinctively or habitually doubts, questions, or disagrees with assertions or generally accepted conclusions really says it all. One has to won-

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90 PT

**FLEETING**

122 PT

**VISION**

74 PT

***of another***

84 PT

**DIMENSION**

18 PT

***Not everyone agrees that déjà vu is an anomaly of the memory, or even some kind of simple brain slip-up. Some suggest that déjà vu is a doorway, or rather, a peek inside the keyhole of a door that leads to other worlds. One has to wonder, though, what the skeptics would say if they ever had had an intense experience of déjà vu, one that shakes the foundation of what they believe reality to be. An experience that forces them to consider if there is truly some deeper, more implicate meaning***

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62 PT

CONNECTIVE

236 PT

link

86 PT

BETWEEN

76 PT

double lives

18 PT

Or perhaps a fleeting vision of a past life or even a parallel life in another dimension, another universe. Think of the incredible possibilities! Are we indeed living double lives? There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognizing a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recog-

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*failure*

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*to recognise*

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*A FAMILIAR*

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*situation*

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*There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognising a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recognise it for a short time. It could be a word, a person, a place, or a skill. Jamais vu could be the reason behind the popularity of games like Trivial Pursuit, which require quick recall of trivia we all should, but often don't remember (most likely because it*

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84 PT

**MEMORY**

100 PT

**mystery**

138 PT

**MIND**

62 PT

**phenomenon**

18 PT

**The mind is still a mystery, and the way that memory is stored and recalled still eludes complete explanation. Déjà vu is one of many anomalies of the mind, memory and time that continues to fascinate both scientists and paranormal enthusiasts alike, both of which see clues to their own pet theories in a phenomenon that occurs with more frequency than any other.**

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*exactly*

*what*

*comes*

*next?*

*Are we seeing and experiencing ourselves in another universe, one that exists alongside our own, just for that brief period of time when we know exactly what comes next? We know it because we said it before, did it before, experienced it before.*

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