



Υ Ψ R U 4 ▼ U J A D € is a display typeface that generates sequentially alternating glyphs. It was developed as a key element of the visual identity for the first Kyiv international biennale of contemporary art, *Arsenale 2012*.



ABOUT

Virus VujaDe is a display typeface that generates sequentially-alternating glyphs. Virus VujaDe is a typographic remix project that draws directly from the extended glyph palettes of the regular DejaVu fonts; combining alphabetic glyphs, foreign scripts and symbols to create a palette of four alternate characters per letter/number in Latin and Cyrillic alphabets. The result is a new and disorientating font that results in unexpected juxtapositions of glyphs, as the user types.

Virus VujaDe was developed by the design studio Barnbrook as a key element of the visual identity for the first Kyiv Biennale of Contemporary Art, *Arsenale 2012*. The decision to subvert a pre-existing open-source font to serve as the typographic voice was an active acknowledgement of developments in coding, digital technology and creative online communities. An approach that placed the notion of collaboration ahead of refined aesthetics.

Virus VujaDe is released under the same open-source license as the original DejaVu font, allowing derivative works (as long as Bitstream or Vera are not in the names), and full redistribution (so long as they are not sold by themselves).

CREDITS

VujaDe designed by Jonathan Barnbrook, James Lunn, Julián Moncada and Daniel Streat
First published in 2012

DejaVu font family designed by Clayborne Arevalo, Tavmjong Bah, Dwayne Bailey, Max Berger, Médéric Boquien, Peter Černák, Aleksey Chalabyan, Norayr Chilingarian, Lars Næsbye Christensen, James Cloos, James Crippen, Nguyen Thai Ngoc Duy, Michael Everson, Besarion Gugushvili, Rouben Hakobian, Lior Halphon, Dafydd Harries, Stephen Hartke, Thomas Henlich, Denis Jacquerye, David Jež, John Karp, Ognyan Kulev, Mashrab Kuvatov, Ben Laenen, Heikki Lindroos, MaEr, Nicolas Mailhot, Tim May, Eugeny Meshcheryakov, MihailJP, Misu Moldovan, Wesley Transue and Yoshiki Ohshima., Rémy Oudompheng, Andrey Valentinovich Panov, Keenan Pepper, Bhikkhu Pesala, Sahak Petrosyan, Roozbeh Pournader, David Lawrence Ramsey, Štěpán Roh, Olleg Samoylov, Adrian Schroeter, Danilo Segan, Gee Fung Sit, Vašek Stodůlka, Valentin Stoykov, Sami Tarazi, Steve Tinney, Ondřej Koala Vácha, Sander Vesik, Davide Viti, Frédéric Wang and abysta at yandex.ru

Aa A Q a A
Bb B B B B
Cc C C C C
Dd D D D D
Ee E E E E
Ff F F F F
Gg G G G G
Hh H H H H
Ii I I I I
Jj J J J J
Kk K K K K
Ll L L L L
Mm M M M M

Nn N N N N
Oo O O O O
Pp P P P P
Qq Q Q Q Q
Rr R R R R
Ss S S S S
Tt T T T T
Uu U U U U
Vv V V V V
Ww W W W W
Xx X X X X
Yy Y Y Y Y
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